

The work *INTERIOR SPHERE, Poetry and Music in the environment* embraces the Temple of Poetry, Music Pergolas and the Forest of Stone, which make up the artistic intervention of the sculptor in the *Barrio del Señorío* Park in the town of Navalcarnero, Madrid.

This set of sculptures, is based on the study of the space and landscape that stretches over a wide area. It is the fruit of the transformation of what was once some waste land next to a residential area and a park. All centennial olive trees have been conserved, lending space and historic reference to the sculptures.

The work leads the observer to go deep within himself, so as to be able to contemplate the exterior and to converse with nature. The sculptor makes reference to other artistic disciplines deemed necessary to understand the landscape as a symphonic creation of thought, stone and metal.

After descending some almost mystical stone steps, constructed in Porriño granite, the walker is at the centerpiece of the work, fashioned in cut steel. A piece of about 20 metres in height, which stands as a beacon of knowledge on the stone dunes and granite cubes, and which establishes a kind of dialogue that runs throughout the park.

The Temple of Poetry, dedicated to the poet Ruben Dario, **is an area which is like an amphitheater, is an amphitheatre** with two colossal slabs of stone and twenty-six pieces of granite from Finland, of different heights and sizes. The intervention thus acquires movement culminating in a stone stage, seven meters in diameter, with five metre high pillars covered in green methacrylate. Three poems by Ruben Dario selected from his work - *Songs of Life and Hope, Dialogue of Centaurs and Profane Hymns* which have been engraved in Finnish stone and are presented as a book-garden, invite the visitor to read and contemplate.

The stainless steel Music Pergolas, situated along a sweep of Galician green slate **lined by, embedded in** red phyllite, which dominates the whole walk, rise to a height of three meters and are covered with olive green methacrylate. There are eight units arranged in a half-sphere on Porriño granite beds. In the center, an "intimate" Finnish granite fountain, where holes have been traced representing the seven musical notes.

Finally the work is completed by eight massive pieces of green granite from South Africa, which make up the Stone Forest. They are placed at different heights and having been bored with holes at both the top and bottom allow the water to flow through. These pieces are also high on a dune in the form of a hemisphere, in which the viewer can walk freely between the space created by water and stone.