

"INQUIRIES OF PUBLIC ART IN URBAN AND NATURAL LANDSCAPES"

SEMINAR

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Secretary: Domingo García de Famara
UIMP. Palacio de la Magdalena. Santander

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This seminar has been created to formulate and respond to questions regarding works of art in urban and natural landscapes, and how these works of art influence our daily lives. We will be able to see this current theme of public space not only through the vision of the sculptor, but also through a process that includes many other types of artistic disciplines such as painting, poetry, architecture, photography, and philosophy, and also in order to have broader vision, through other professionals such as academics, art critics, gallery owners, and director from the communication media.

Prominent government official such as mayors from different cities and active politicians who are involved in public artistic ventures will be invited to participate. They will be able to share their experiences, how they deal and raise interest in public art venues, and ways of recovering and renovating different spaces. We cannot forget the business element, from the point of view of sponsorship, were we will analyze several situations to see whether they are valid or not and whether they can be improved upon. We will raise the issue of whether the law and the respect shown towards public spaces depends on the mentality of the citizen, or whether it is necessary to plan an education that develops from childhood an continues throughout the academic formation of the individual.

At the same time, we will give special attention to natural spaces dedicated exclusively to sculpture. We are going to convey, through the people responsible for them, how they have connected with a society that is increasingly distanced from these environments and immersed in new technology.

This seminar will be dynamic and participatory, presenting new art ideas which will serve as models and social mediation in public spaces.